

DIE KIRCHE VON MARIENHAFE  
UND IHRE BILDWERKE

66 TAFELN  
MIT ZEICHNUNGEN UND PHOTOS  
VON

JAN FASTENAU

MARBURG/LAHN  
1936.

## TAFELVERZEICHNIS

- I. ORTSBILD VON SÜDWESTEN.
- II. 1. DIE KIRCHE VOR 1820. NACH EINEM GEMÄLDE.  
2. DIE KIRCHE 1829 WÄHREND DES ABBRUCHES. NACH EINEM STAHLSTICH.
- III. GRUNDRISS. NACH SUUR-MARTENS.
- IV. 1. QUERSCHNITT. 2. LÄNGSSCHNITT. NACH SUUR-MARTENS.
- V. AUFRISSE. NACH MARTENS, MANUSKRIFT. 1. 7. 4. NÖRDLICHES QUERSCHIFF.  
5. 8. 2. SÜDLICHES QUERSCHIFF 3. 6. 9. CHOR.
- VI. 1. TÜRPROFILE. 2. FENSTERPROFILE. 3. GESIMSPROFILE. 4. FRIESE. NACH MARTENS, MANUSKRIFT.
- VII. DIE JETZIGE KIRCHE VON NORDOSTEN.
- VIII. TURM. GRUNDRISS. 1:100.
- IX. TURM. AUFRISSE. 1. NORDSEITE. 2. SÜDSEITE. 4. WESTSEITE. 5. OSTSEITE.  
3. WESTSEITE VOR 1829. NACH SUUR-MARTENS.
- X. VORHALLE. 1. ANSICHT. 2. GRUNDRISS. 3. BOGEN ÜBER DEM EINGANG IN DEN TURM. 1:40
- XI. VORHALLE. EINGANG.
- XII. VORHALLE. INNERES.
- XIII. XIV. VORHALLE. GEWÖLBERIPPEN.
- XV. 1. TÜR IM NÖRDLICHEN QUERSCHIFF. 2. TÜR IM SÜDLICHEN QUERSCHIFF. NACH SUUR-MARTENS.
- XVI. 1. TÜR IM SÜDLICHEN SEITENSCHIFF. 2. PROFIL DER TÜR IM NÖRDLICHEN QUERSCHIFF.  
3. PROFIL DER TÜR IM SÜDLICHEN QUERSCHIFF. 4. PROFIL DER TÜR IM SÜDLICHEN  
SEITENSCHIFF. NACH SUUR-MARTENS.
- XVII. 1. TÜRSTURZ. SÜDL. SEITENSCHIFF. NACH MARTENS, MANUSKRIFT.  
2. TÜRSTURZ. SÜDL. QUERSCHIFF. NACH SUUR-MARTENS.



XLII. FIGURENFRIES. MITTELSCHIFF ERHALTENE SKULPTUREN.

XLIII. XLIV. XLV. XLVI. XLVII. FIGURENFRIES. NÖRDL. SEITENSCHIFF. NACH SUUR-MARTENS. 1:20.

XLVIII. XLIX. " " " ERHALTENE SKULPTUREN.

L. LI. LII. LIII. " SÜDL. " NACH SUUR-MARTENS. 1:20.

LIV. LV. " NÖRDL. QUERSCHIFF. WESTSEITE. NACH SUUR-MARTENS. 1:20.

LVI. LVII. LVIII. " " " NORDSEITE " " "

LIX. " " " OSTSEITE " " "

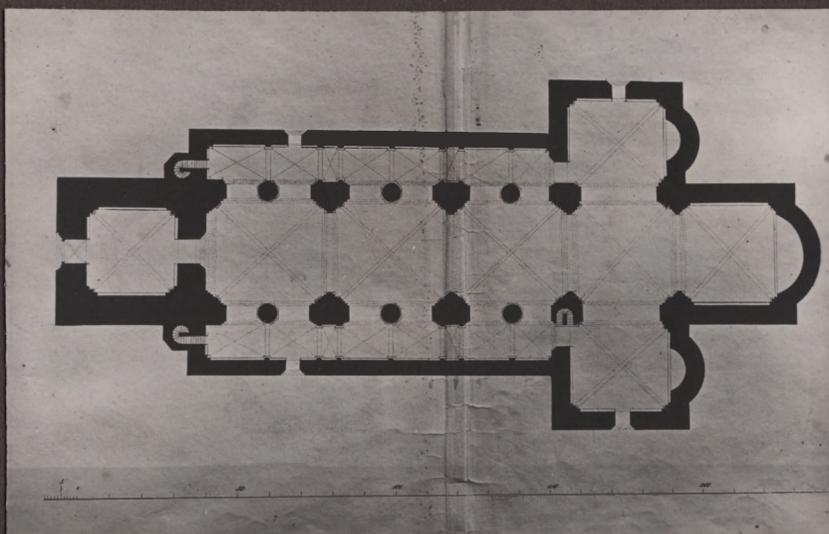
LX. LXI. " SÜDL. " WESTSEITE " " "

LXII. LXIII. " " " SÜDSEITE " " "

LXIV. LXV. " " " OSTSEITE " " "

LXVI. " ERHALTENE SKULPTUREN: 1. SÜDL. SEITENSCHIFF. 2. NÖRDL. QUERSCHIFF. WESTSEITE. 3. NÖRDL. QUERSCHIFF. NORDSEITE. 4. SÜDL. QUERSCHIFF. SÜDSEITE.

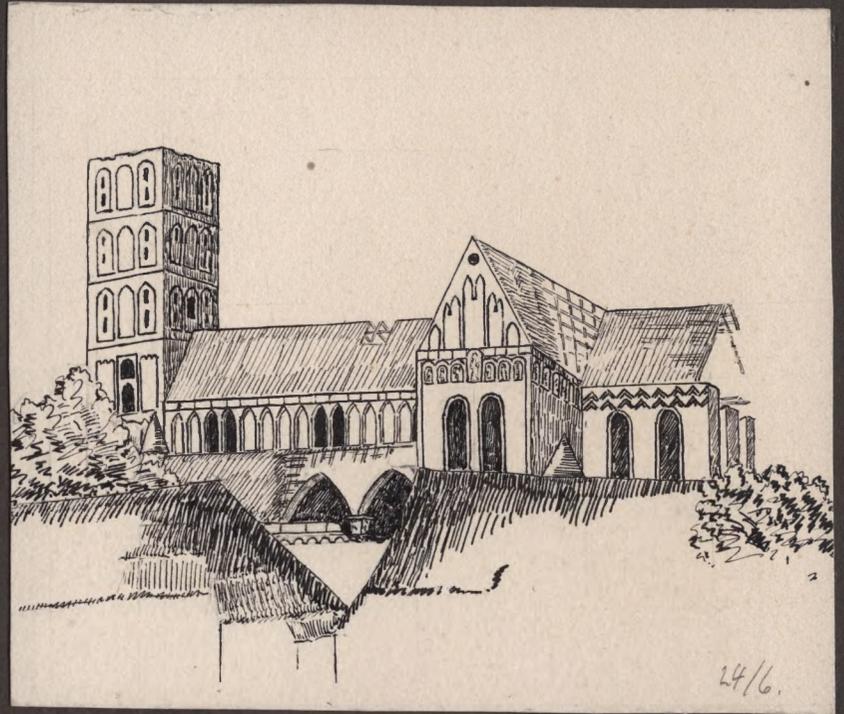






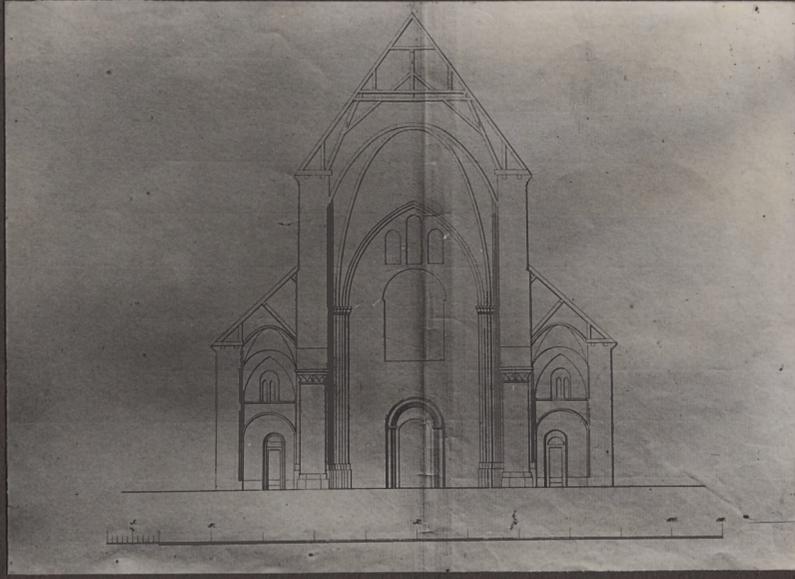
24/6

1

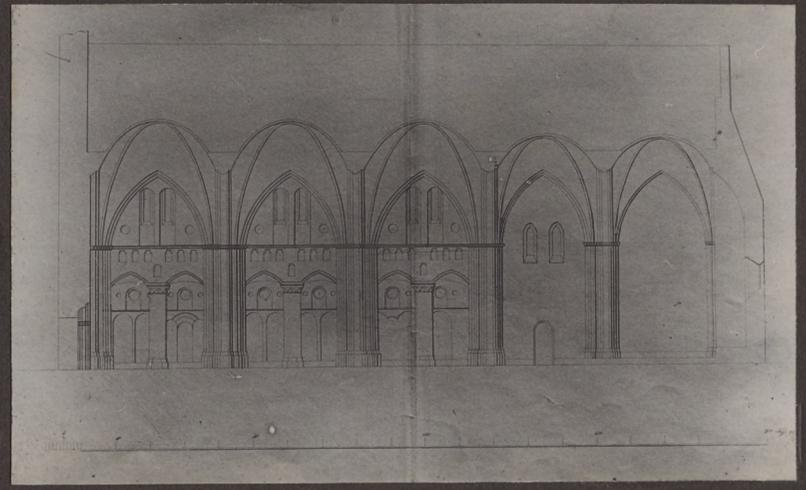


24/6

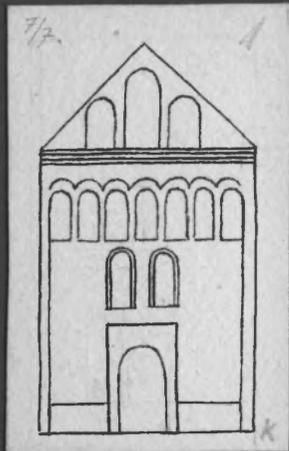
2



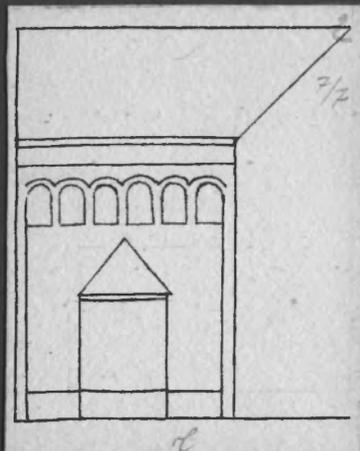
1



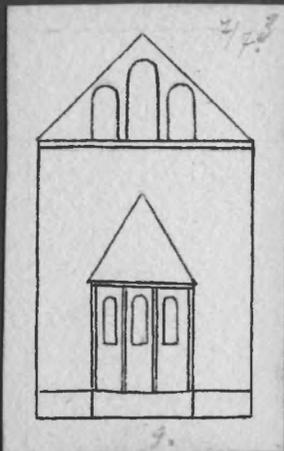
2



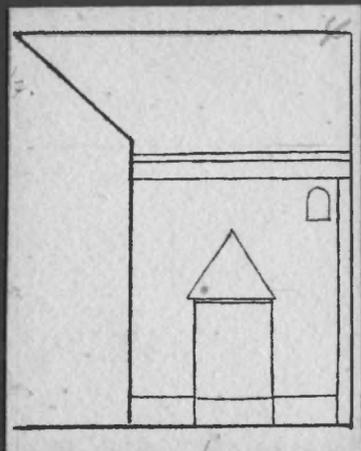
1



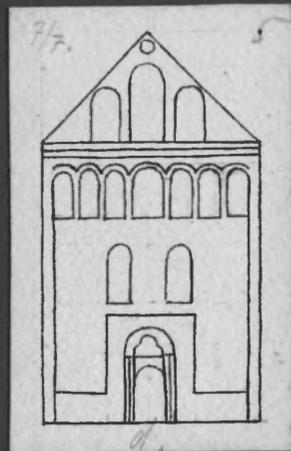
2



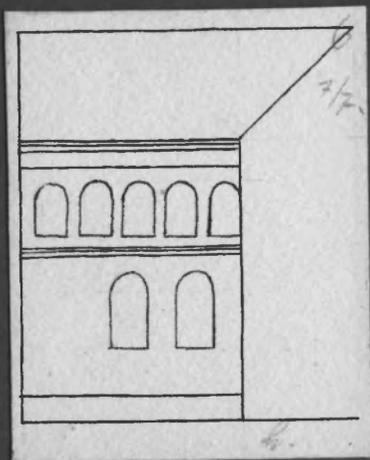
3



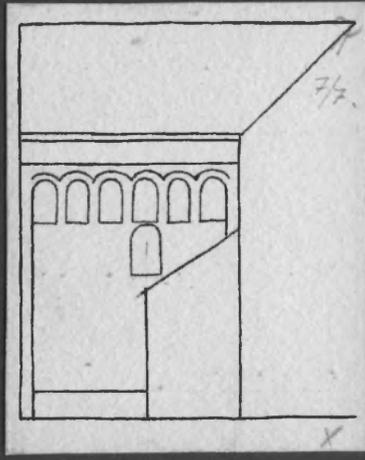
4



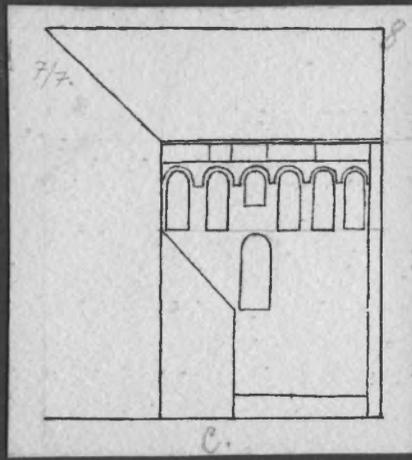
5



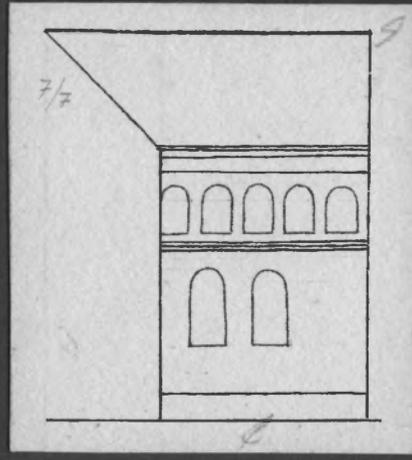
6



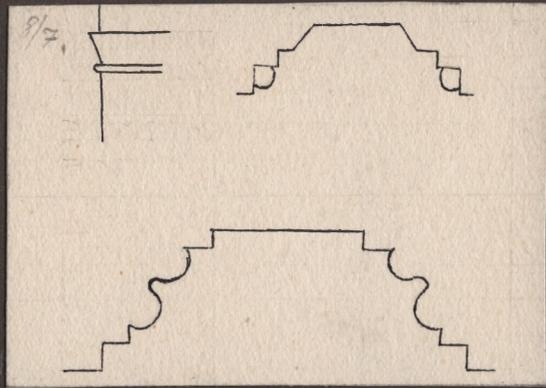
7



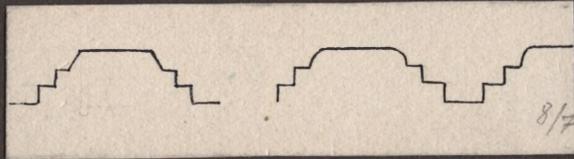
8



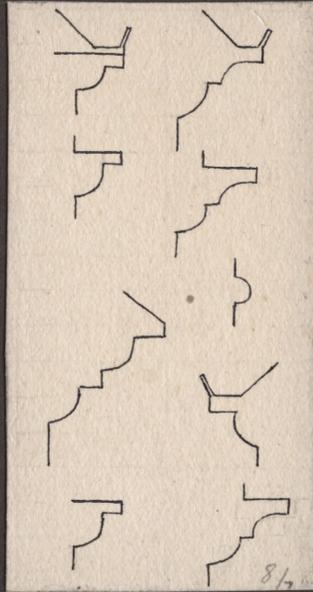
9



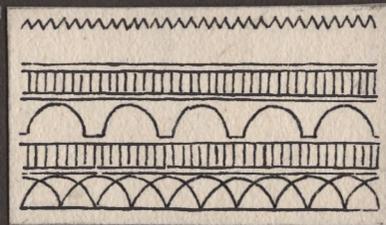
1



2

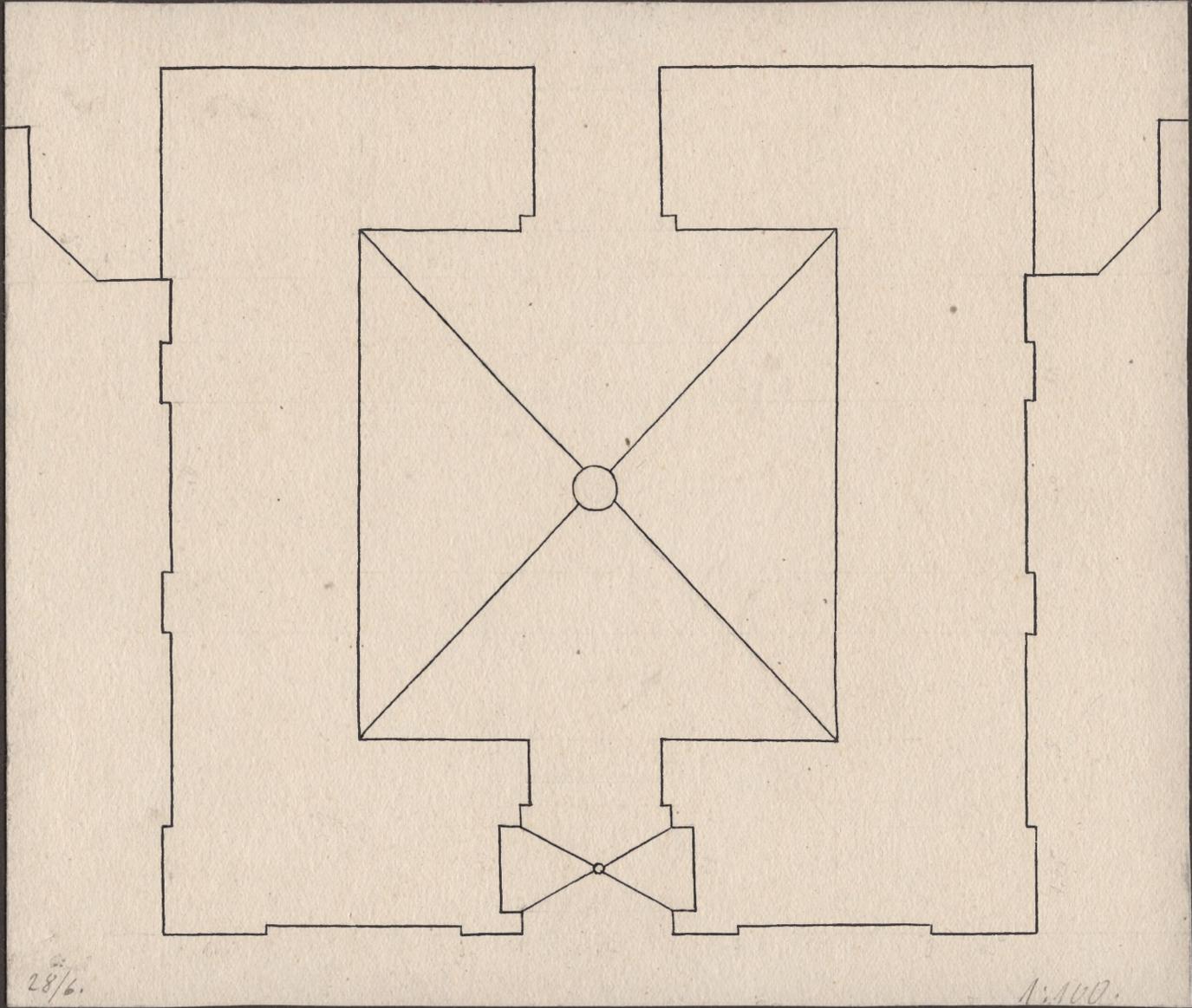


3



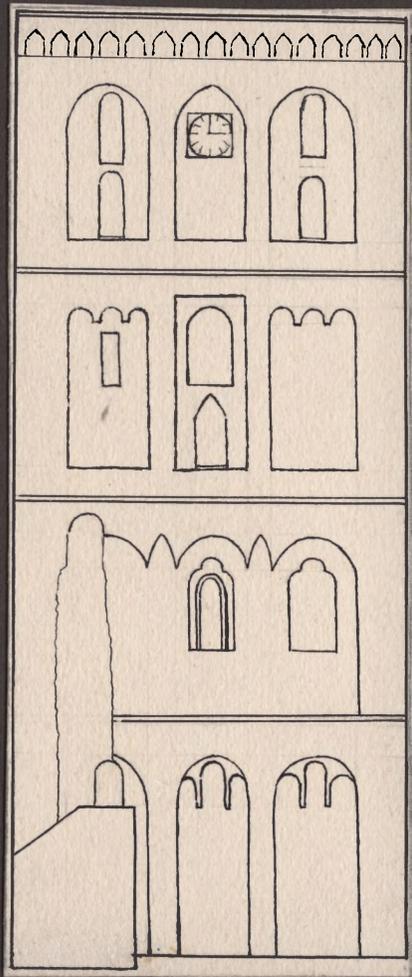
4



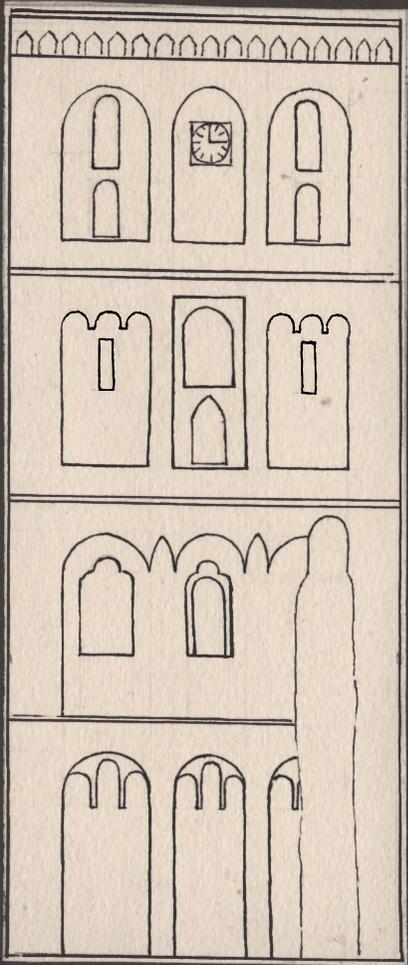


28/6.

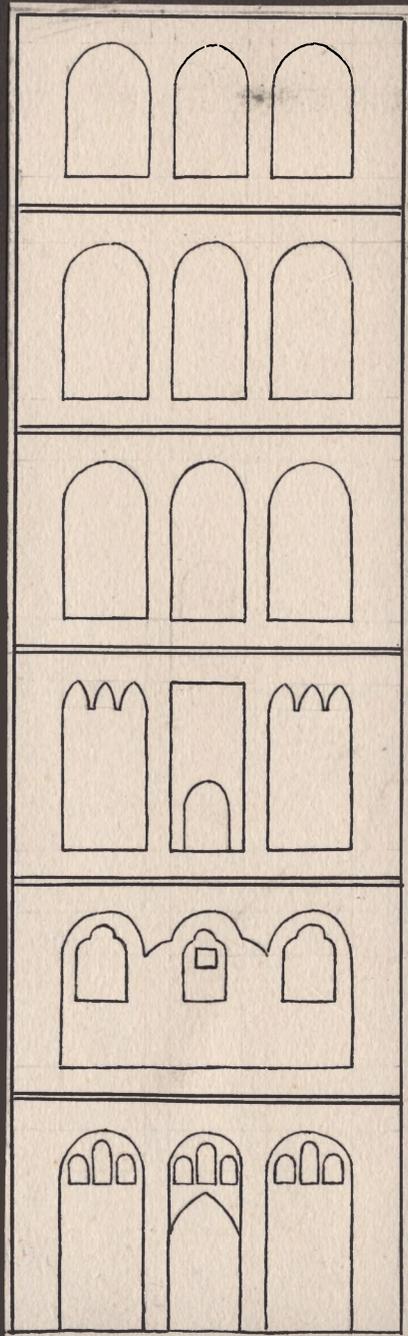
1:100.



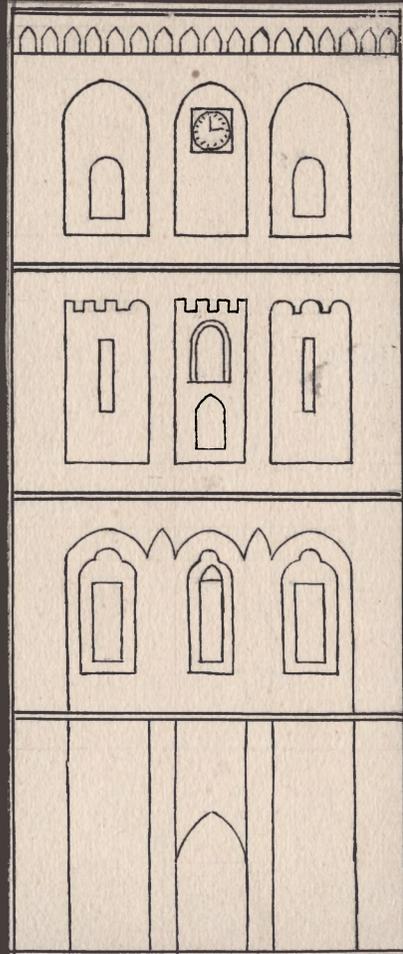
1



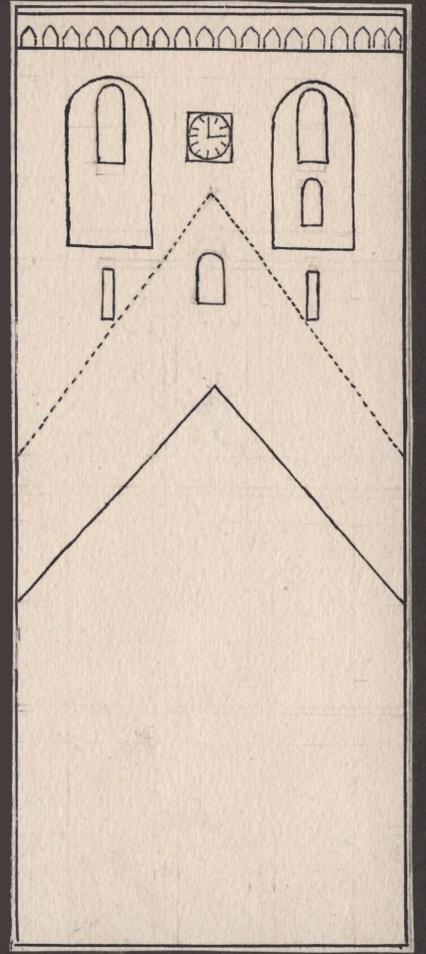
2



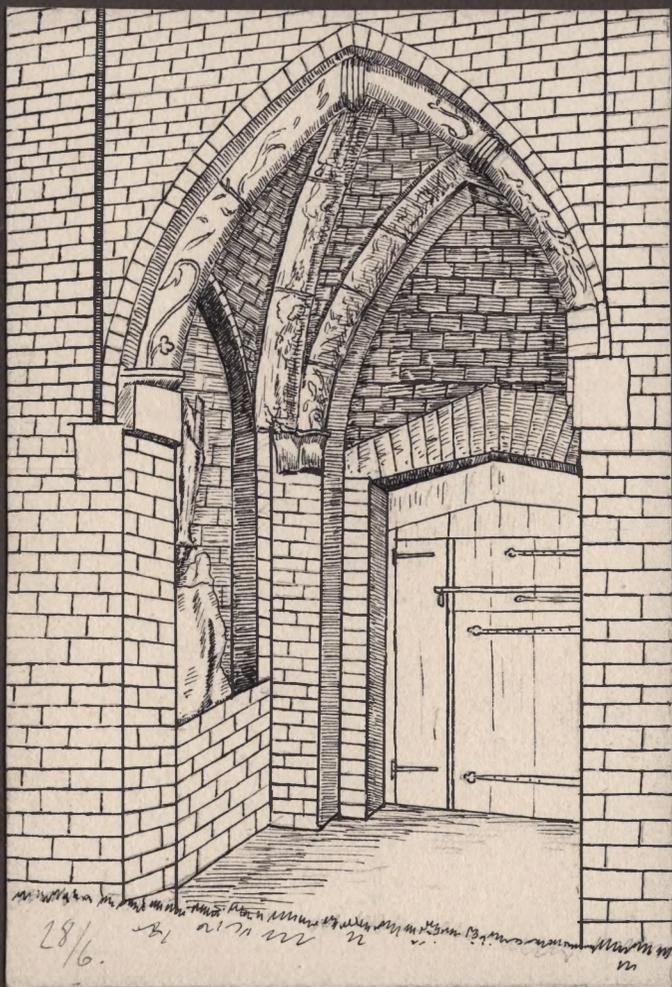
3



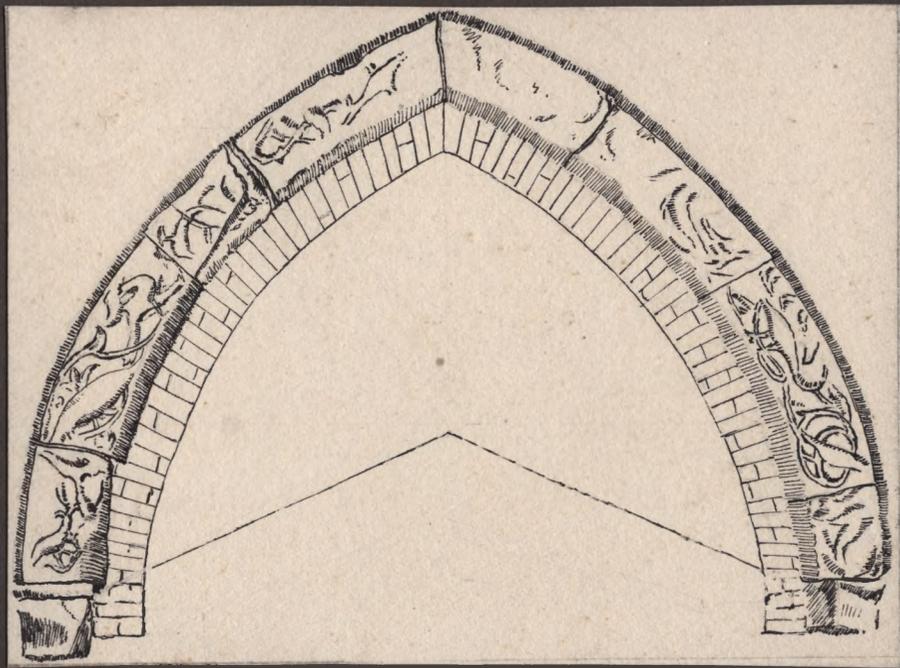
4



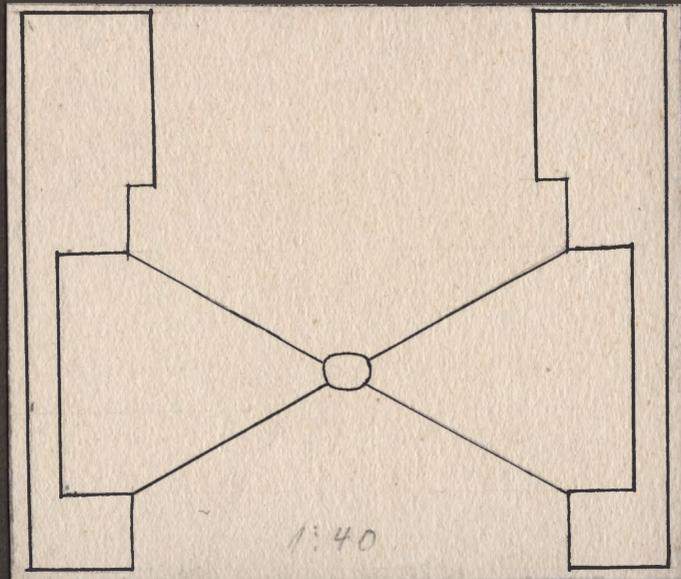
5



1



3



2



1



2



1

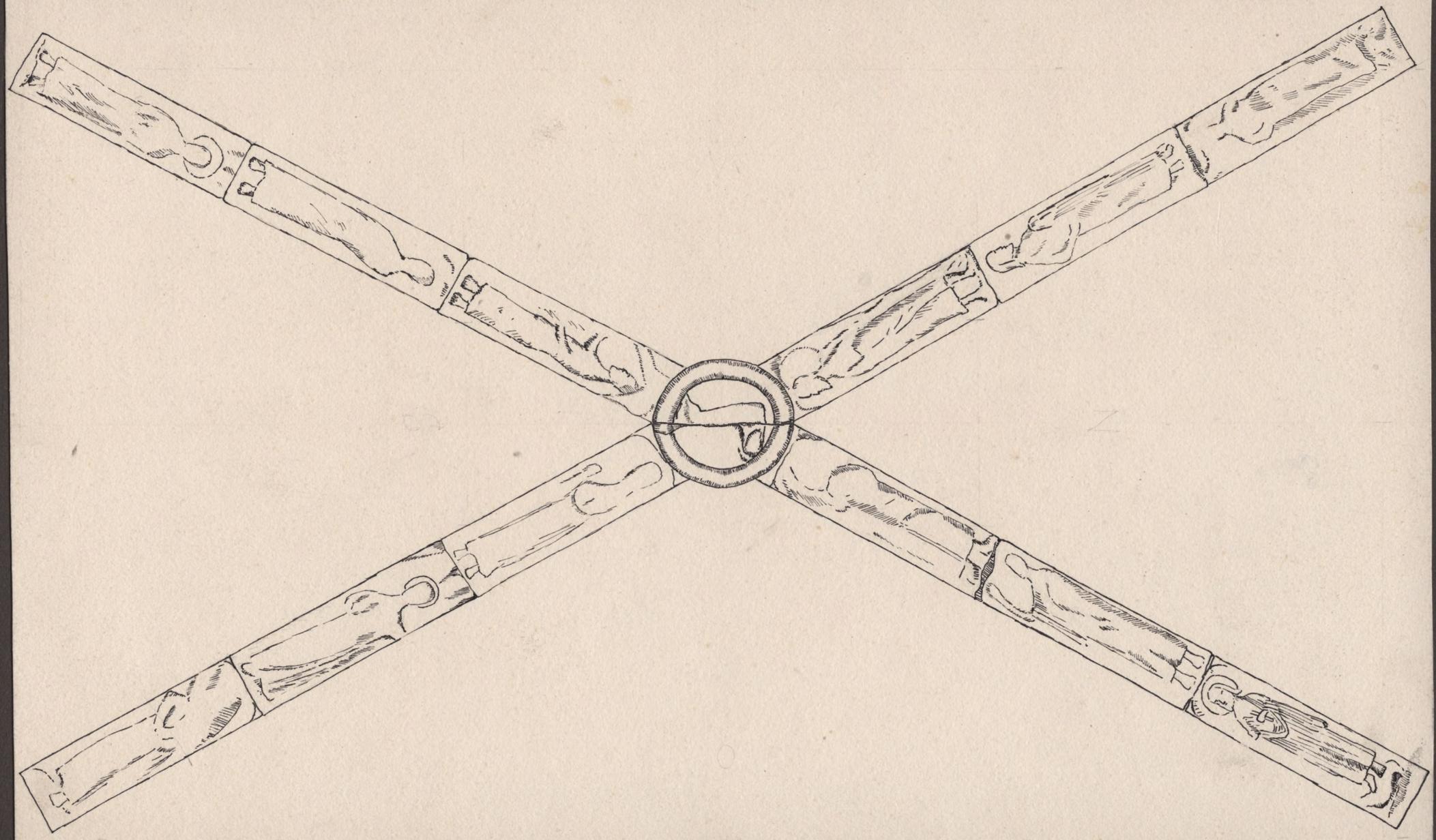


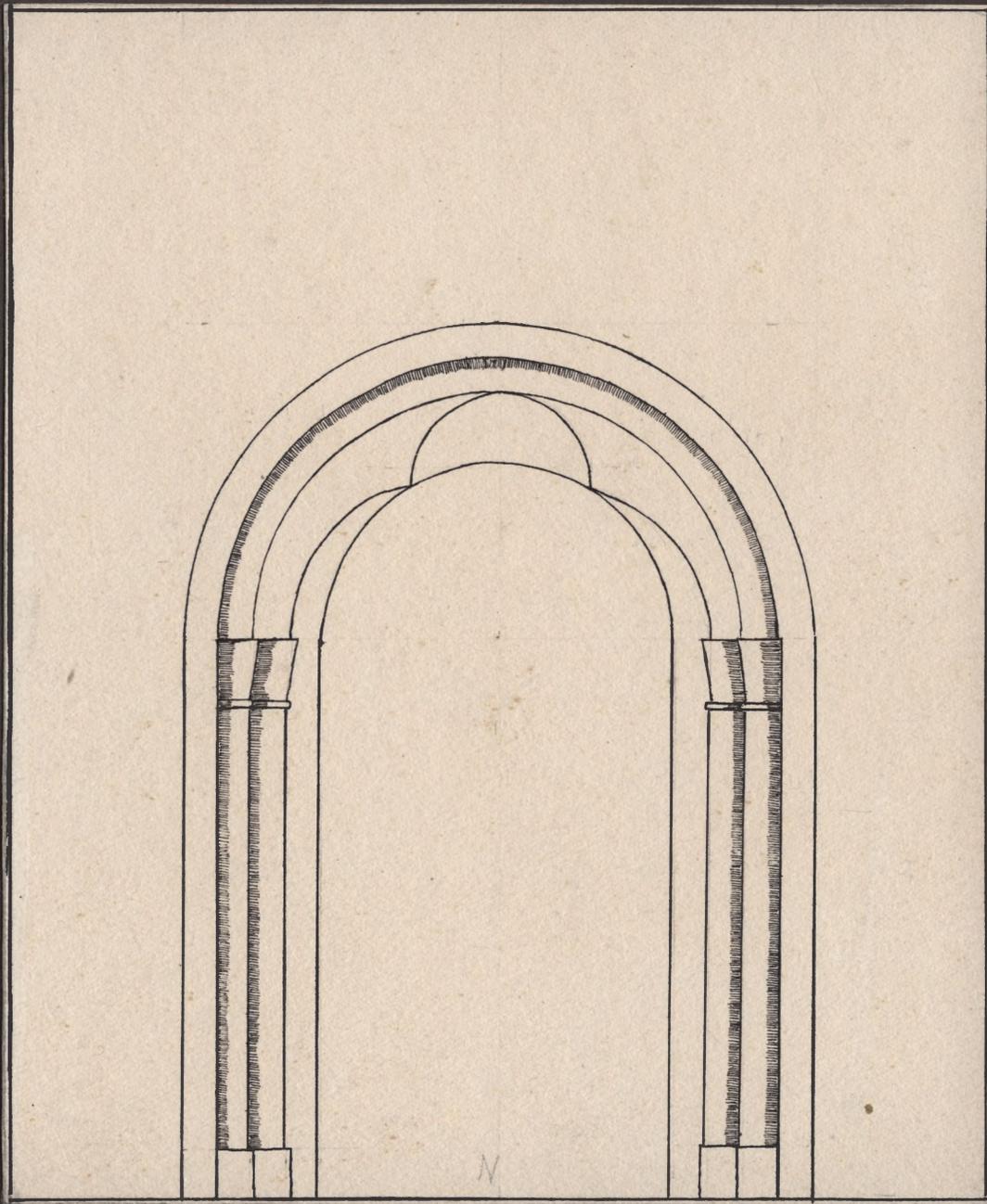
2



3

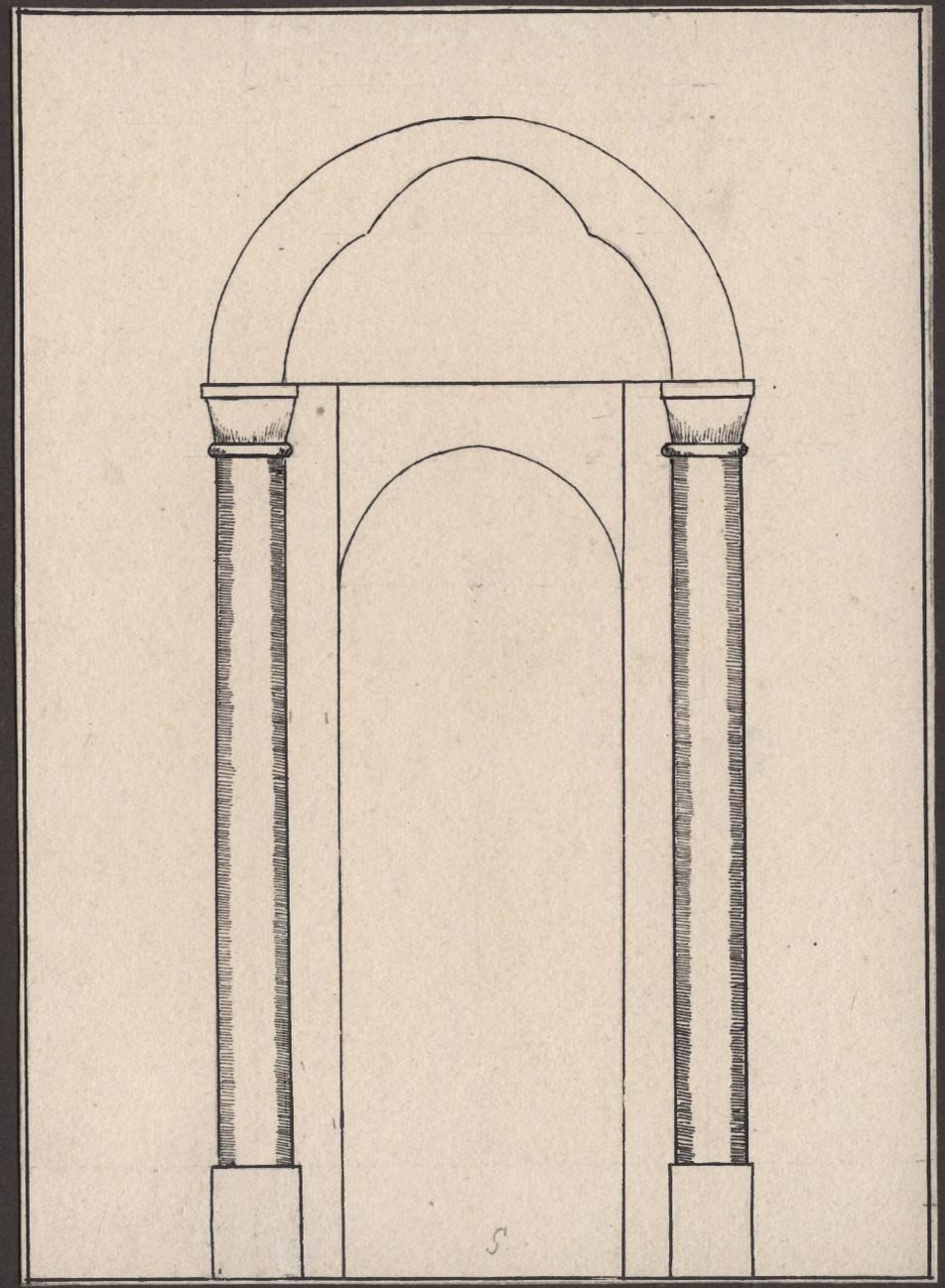






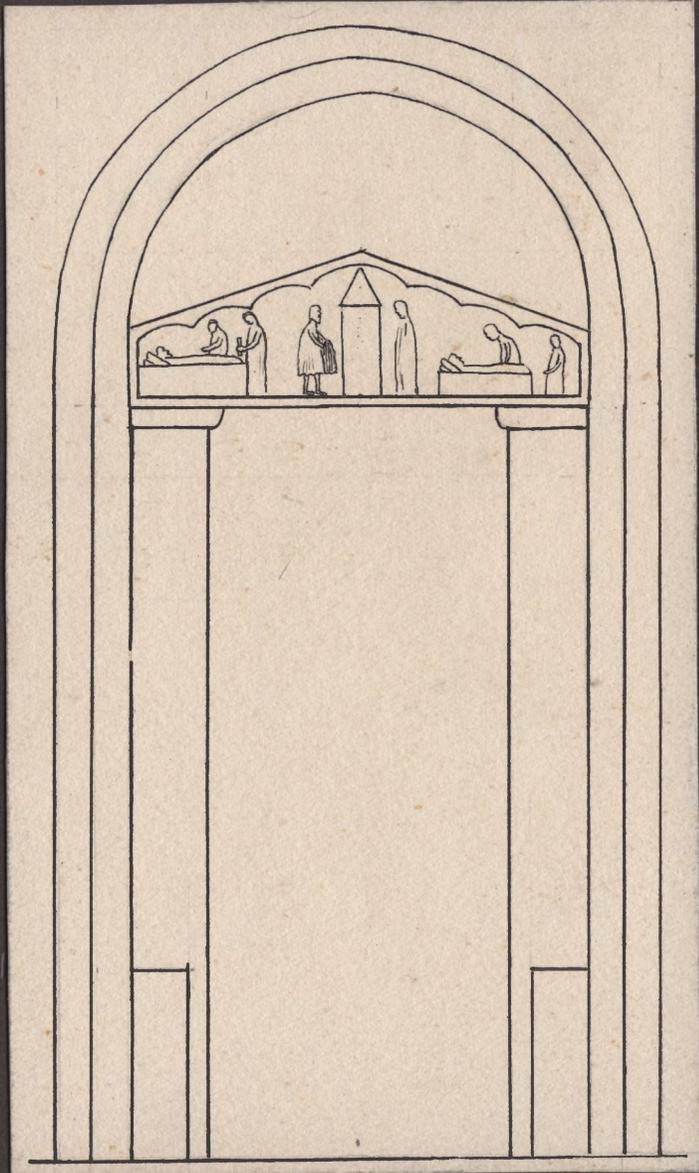
N

1



S

2



1

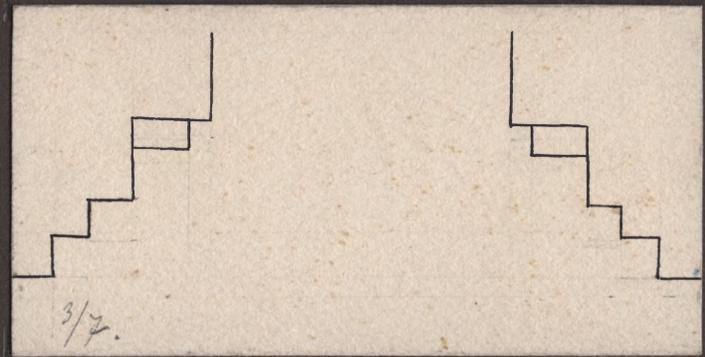


2



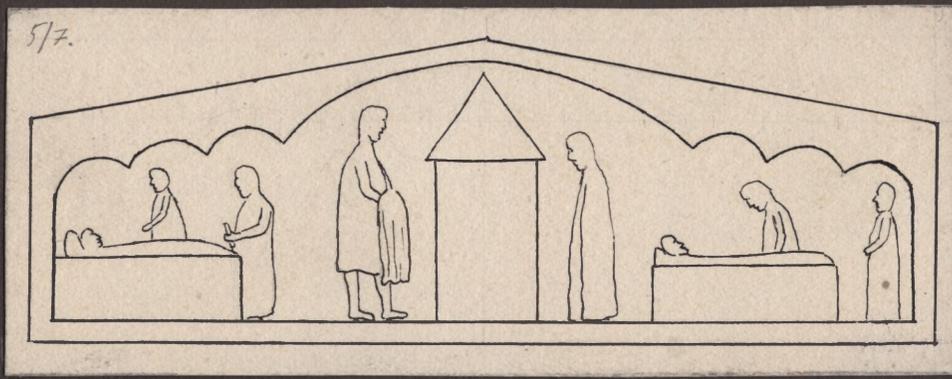
4/2

3



3/2.

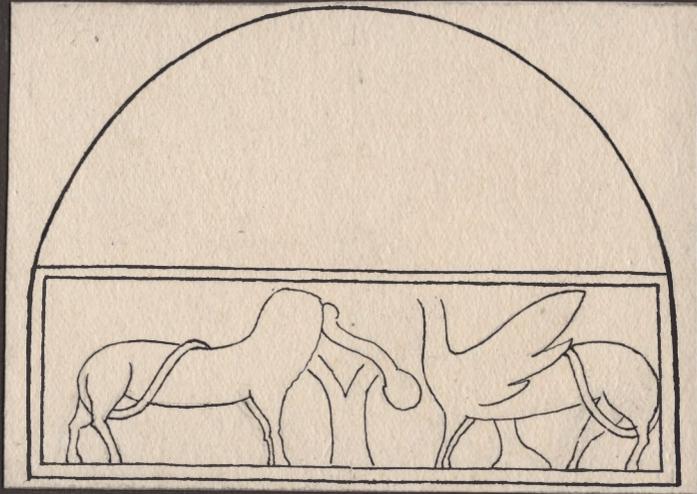
4



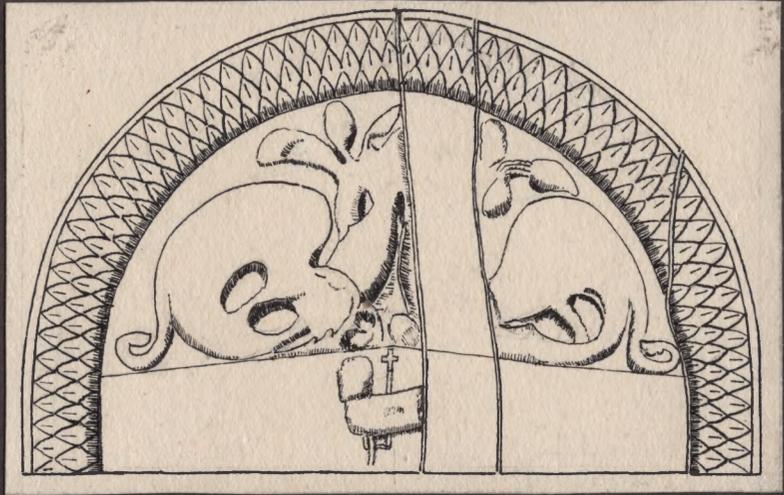
1



2



1



3

3



5/7.

2



1



2

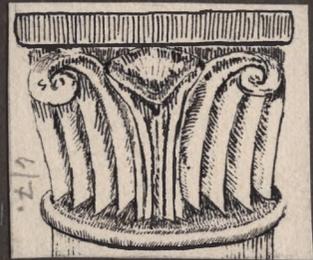


3



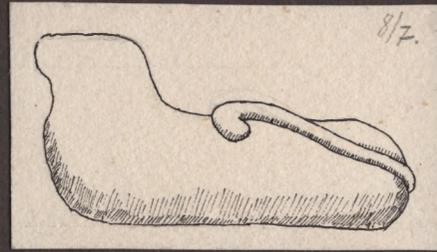
2/7

1



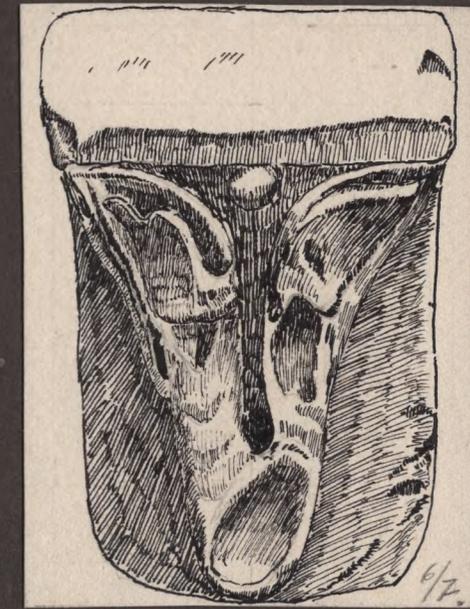
1/7

3



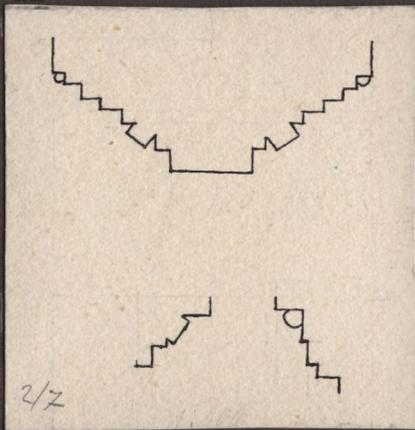
8/7

7



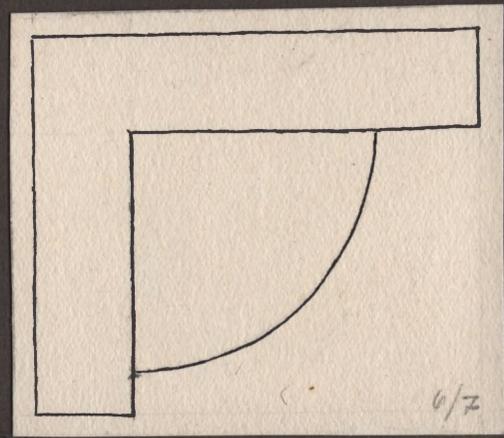
6/7

4



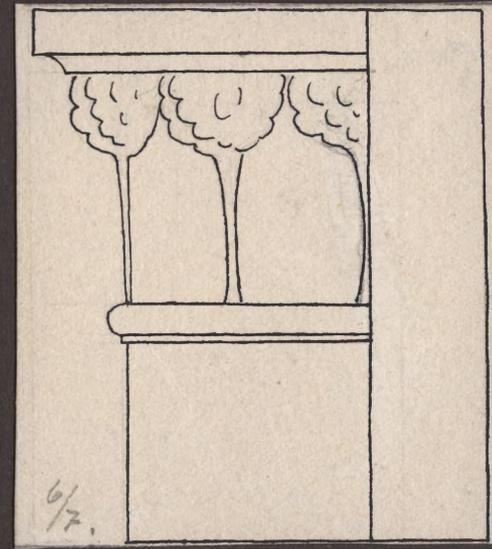
2/7

2



6/7

6



6/7

5



1



3



2



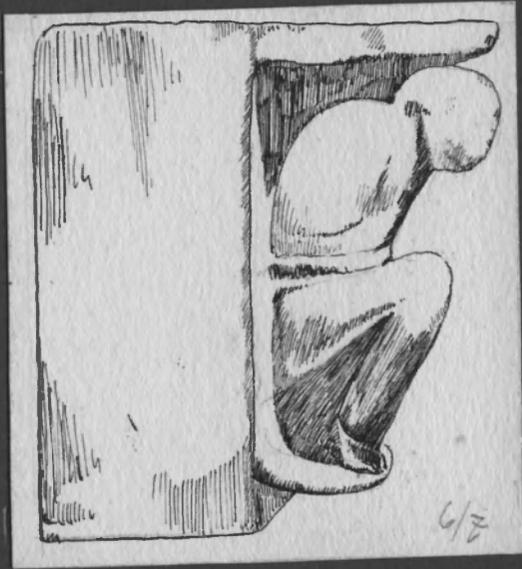
1



3



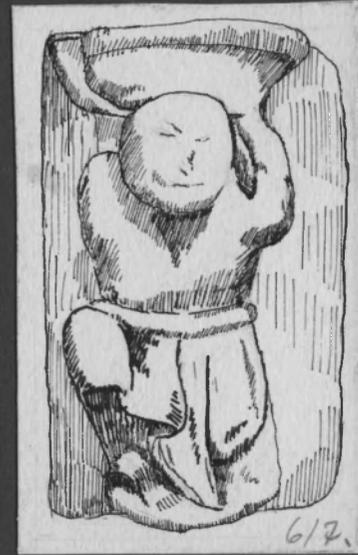
2



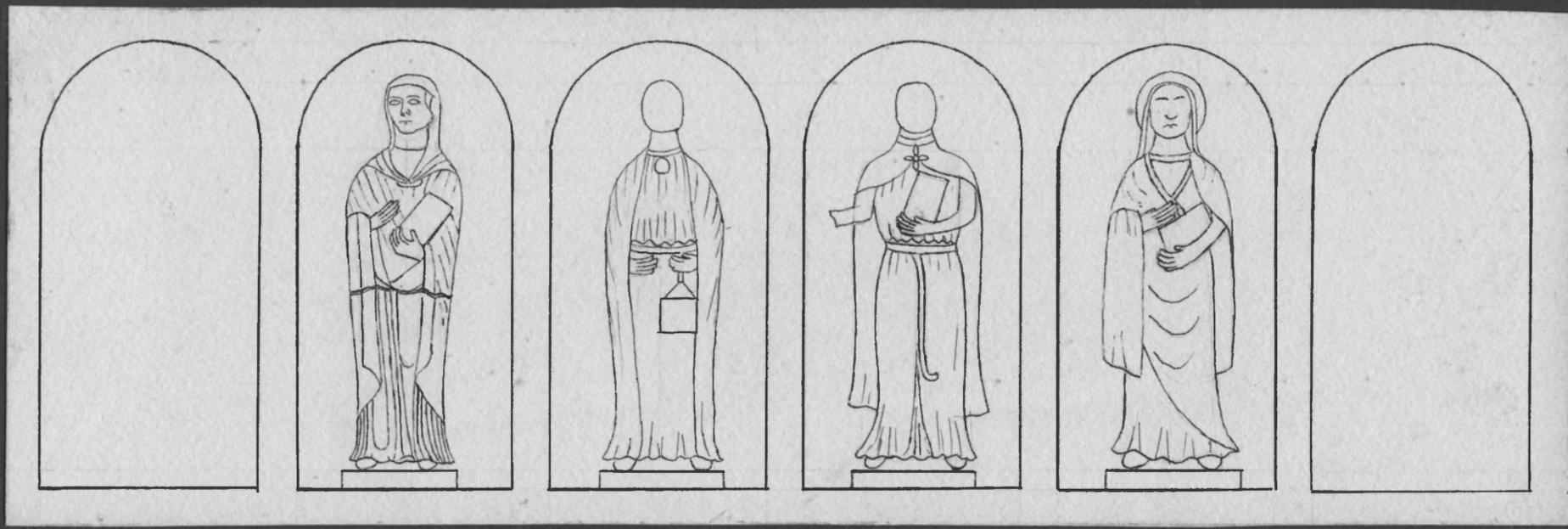
1



3



2

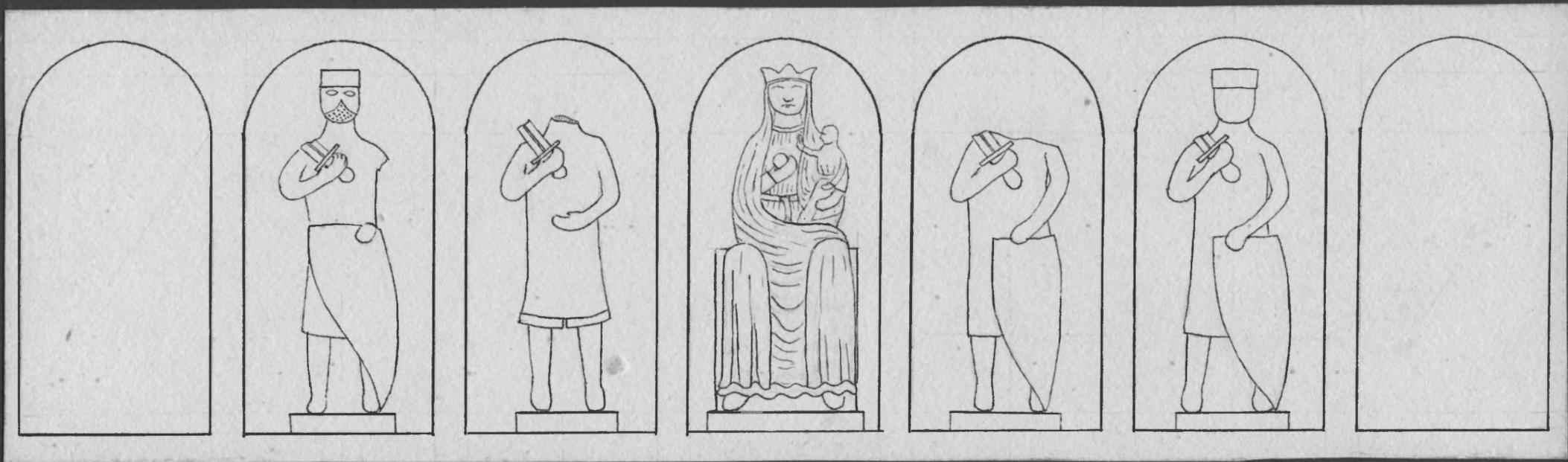


1

2

3

4



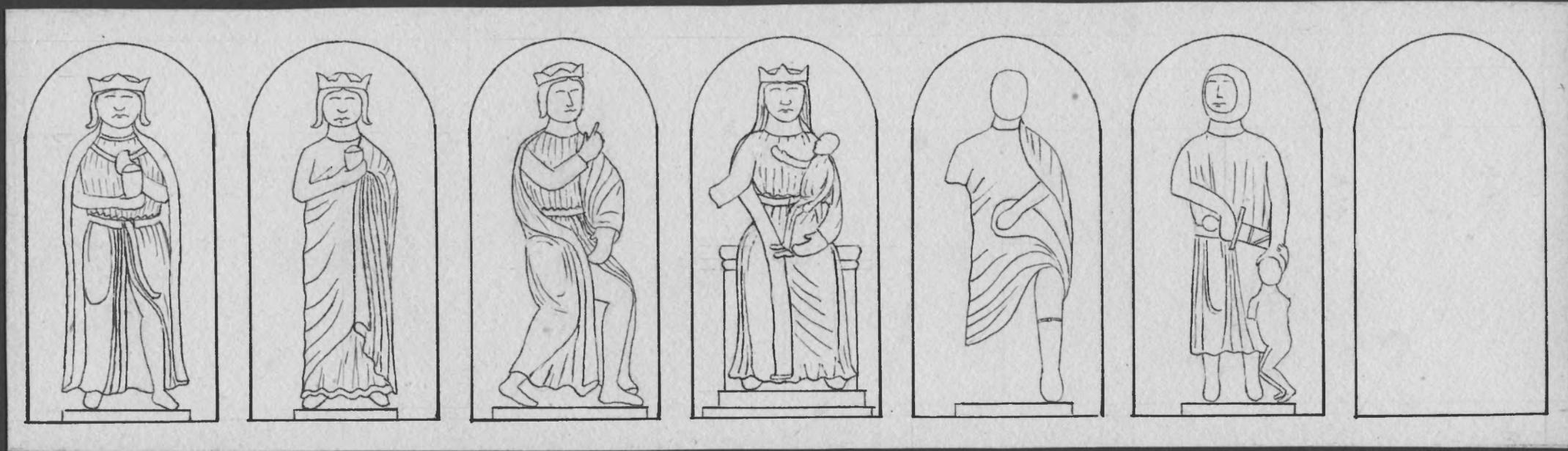
1

2

3

4

5



1

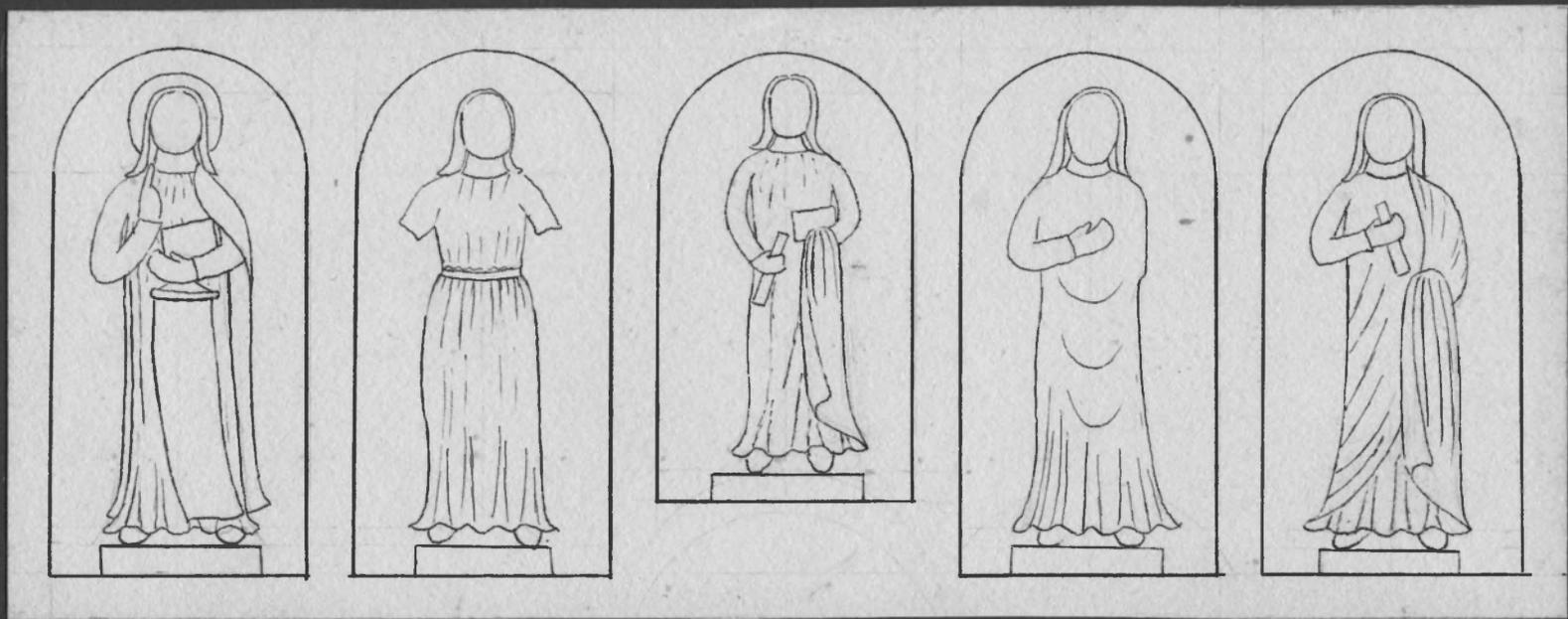
2

3

4

5

6



1

2

3

4

5



1

2

3

4

5



1

2

3

4

5

6



1



2



3



4



5



1 2



3



4 5



1



2



3



1



2



3



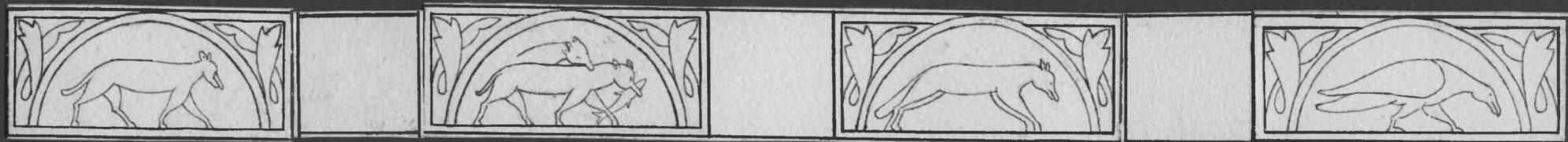
1



3

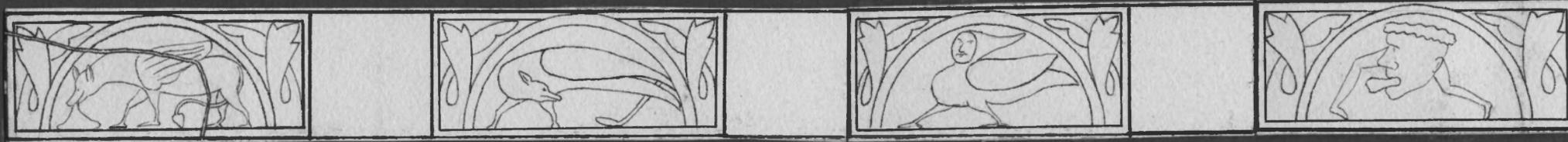


2

















1



2



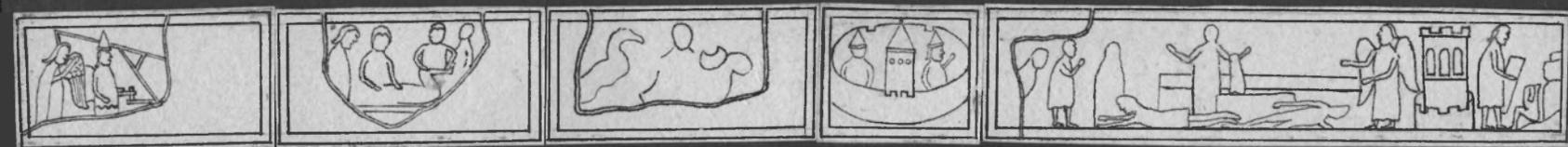
3













1



2



3



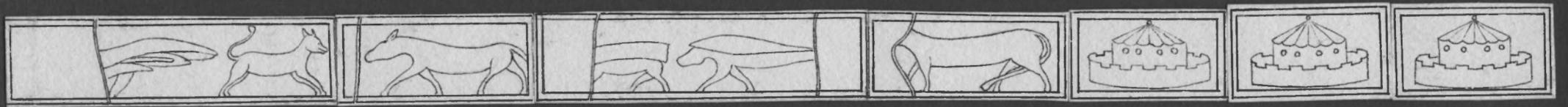
1



2



3







LIII





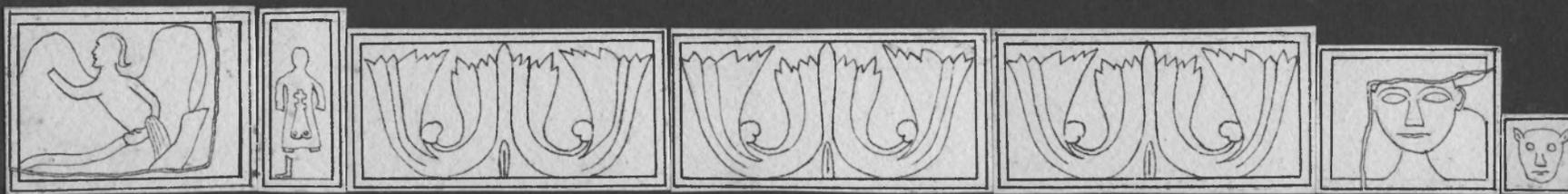
LV







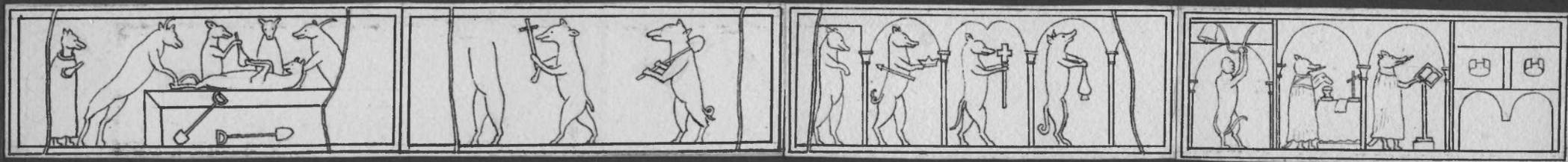


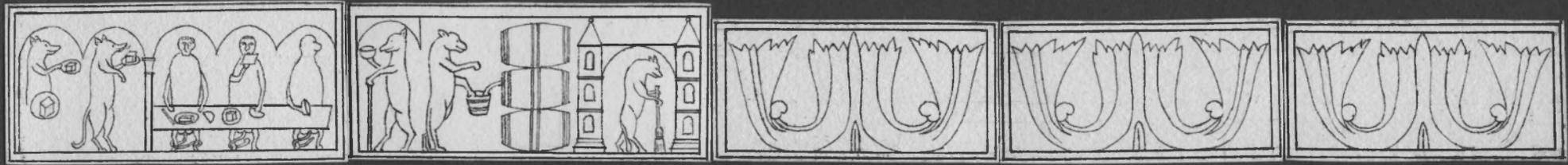




LXI









LXV





2



4



3



1